









~900 Pet Friendy Purpose-Built **Rental Homes**



200,000 ft² Diverse Retail and Creative Workspace



97 Walk Score **100 Transit Score** 100 Bike Score



30,000,000 Visitors per year







Westbank Cycle Club

LEED Platinum Neighbourhood **Development** powered by Creative Energy

The Kitchen Chefs Collective and Live Music Venue

New **Public Park**







Daycare



Public Art by Frank Stella and Ian Wallace



24 Heritage



House Concepts Gym



25 Micro-Retail Units



1,000,000 ft² **Development**



Restaurant Patio Opportunities on Markham Street



1 block away **+ 8,000** University students on-site







127 Commercial Parking Stalls

50 EV charging stalls

Valet Service

1 Community

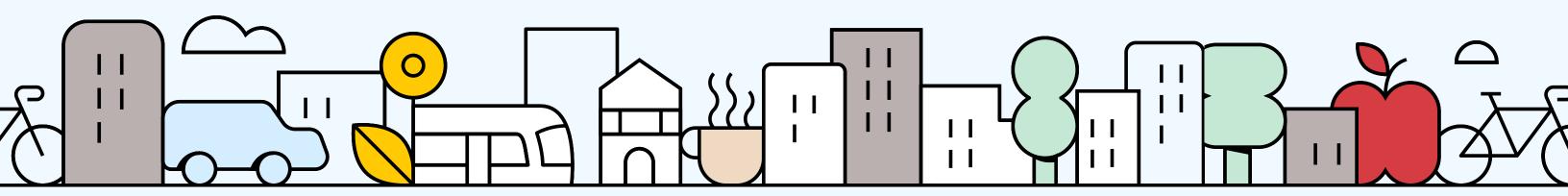
The Mirvish Village Story

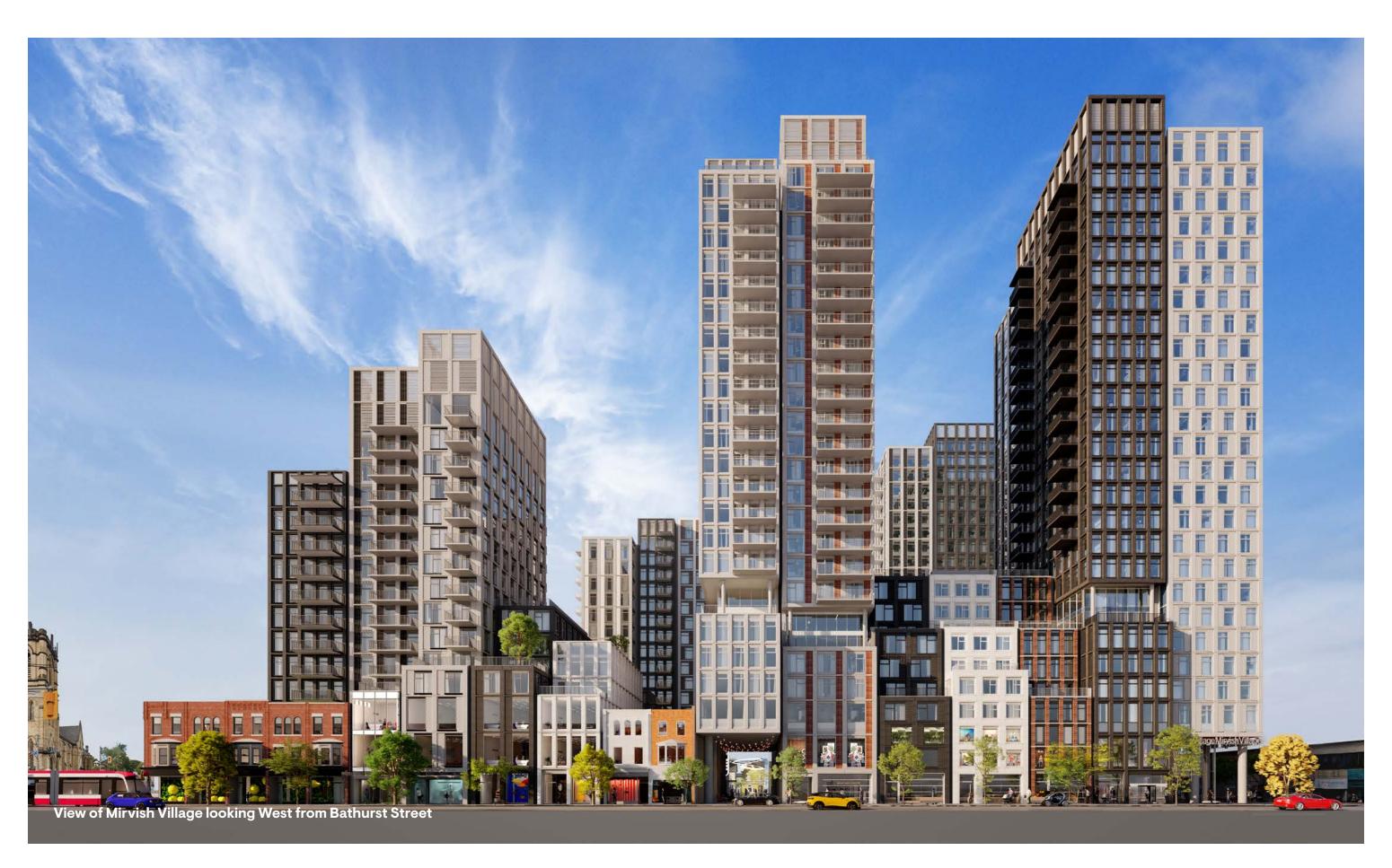
The site of Mirvish Village was previously the home to the Honest Ed's Department Store for over 50 years. Honest Ed's was important because it was a place where the community came together. Most importantly, because it was home to thousands of stories from the many immigrants who have come to Toronto that helped it become the multicultural global city it is today. Everything about the project is seen through this lens.

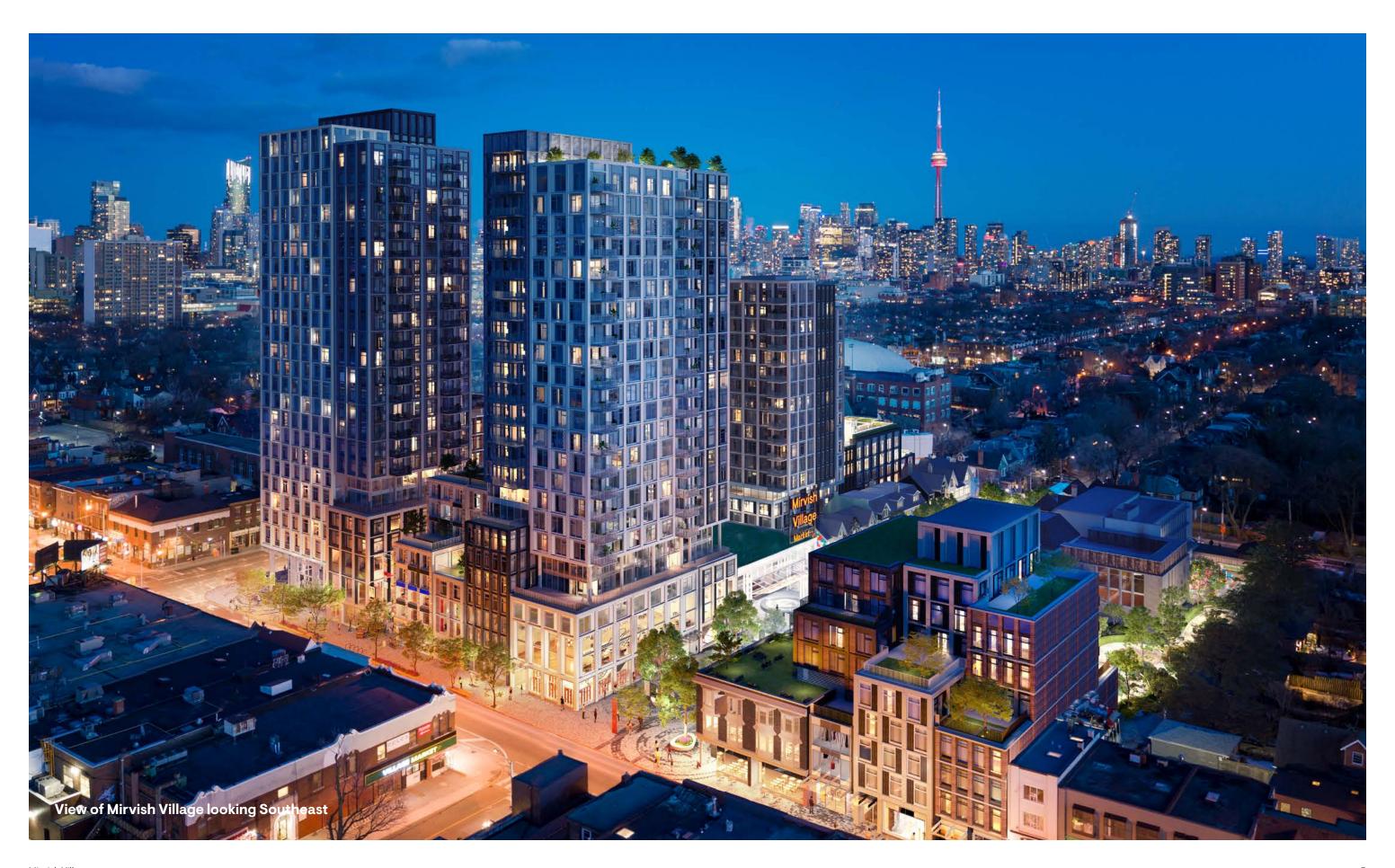
A new community of 100% purpose-built rental, Mirvish Village will build on a rich history that Ed, Anne and David Mirvish began. Our goal when we were invited by David Mirvish to redevelop the site was not only to honour this

legacy, but to build on the idea that Mirvish Village will represent this community and support its evolution.

Designed as a new, vibrant community hub and gathering place, Mirvish Village will integrate a new park and public market, an extensive public realm, micro-retail, 24 restored heritage buildings, unique restaurants and shops as well as numerous indoor and outdoor performance and gathering spaces all interwoven with public art installations including a mural by artist Frank Stella. The entire project is powered by a neighbourhood energy system by Creative Energy that will help it achieve reductions in greenhouse gas emissions of over 30%.







Mirvish Village's History

The Honest Ed's Store had multiple incarnations, spanning over 60 years in business at the same location. The store grew incrementally from the corner of Bloor and Markham, as "Honest" Ed Mirvish gradually annexed the buildings to the east and south to fill most of a city block. The store became a Toronto landmark and the surrounding area became a haven for artists, housing galleries, boutiques, and restaurants, anchored by Anne Mirvish's studio and practice.

1948 Ed Mirvish Opens Honest Ed's.



1965Paul Rodrick
Gallery opens.

1969

Contrast founded by Al Hamilton in 1969, is located at Bloor and Bathurst. Called the "eyes, ears and voice of Canada's Black community," the publication helped many noted Black journalists and writers get their start.

1974

Mirvish Books expansion opened at 599 Markham, originally the site of Jack Pollock's gallery.



2014

Westbank and Peterson purchase the Honest Ed's site.

2017

After a year long community consultation process which engaged over 30,000 Torontonians, Mirvish Village zoning is approved.



2022Mirvish Village Completion.

1963 - 1964

Margaret Atwood wrote one or more of her early novels in the Victory Cafe building, on the second floor.



1970

Frank Stella's piece Damascus Gate is installed in Mirvish Books and remains there until 2005.



1993

Markham House serves as a gallery and studio for Anne Mirvish's sculptures.



2016

Preservation and demolition work begins on site.

2018

Construction Starts.

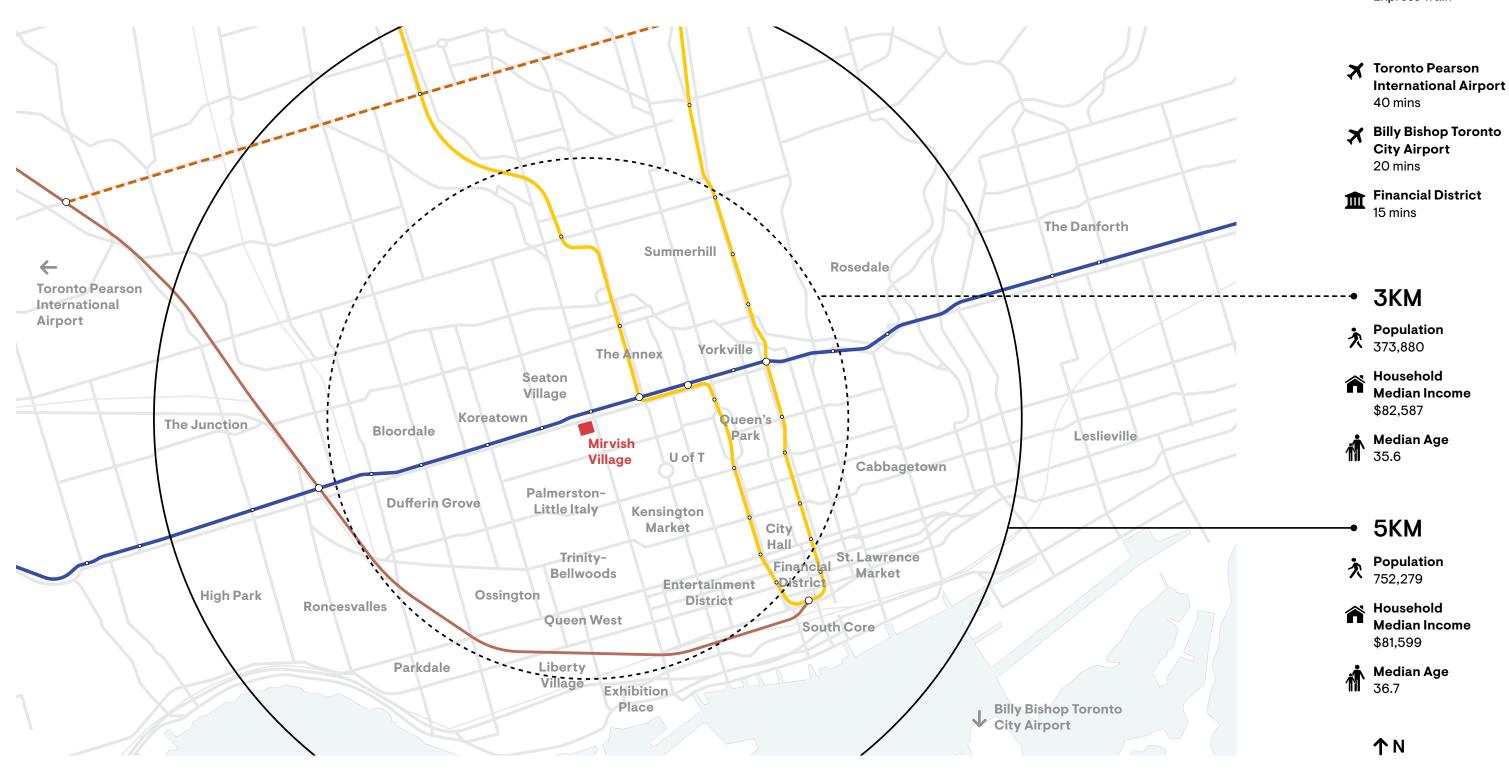


Downtown Toronto Context Map

At the intersection of Bloor and Bathurst Streets on the western edge of downtown Toronto, Mirvish Village has a transit score of 100, bike score of 100, and walking score of 97. Bathurst Station across the street provides access to the Bloor-Danforth subway line and the Bathurst streetcar line.

☒ Transit

- Yonge-University Line
- Bloor-Danforth Line
- Go Train/Pearson Express Train

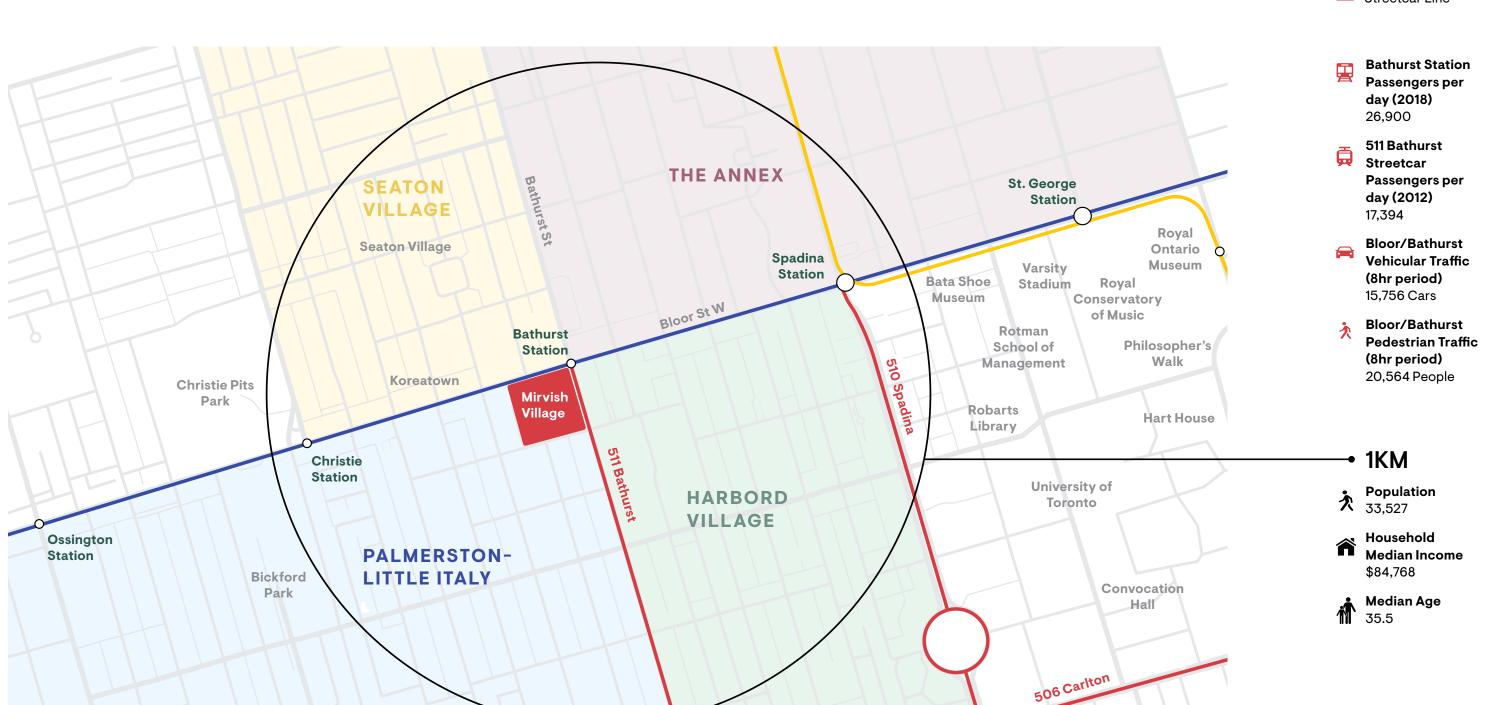


Neighbourhood Map

The site is bordered by four residential neighbourhoods: Palmerston-Little Italy, Seaton Village, The Annex and Harbord Village each with their own unique identity. The University of Toronto is located less than a 10 minute walk from Mirvish Village, adding over 60,000 people to the daytime population.

☐ Transit

- Yonge-University
 I ine
- Bloor-Danforth Line
- Streetcar Line



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Retail

Mirvish Market

the kitchen

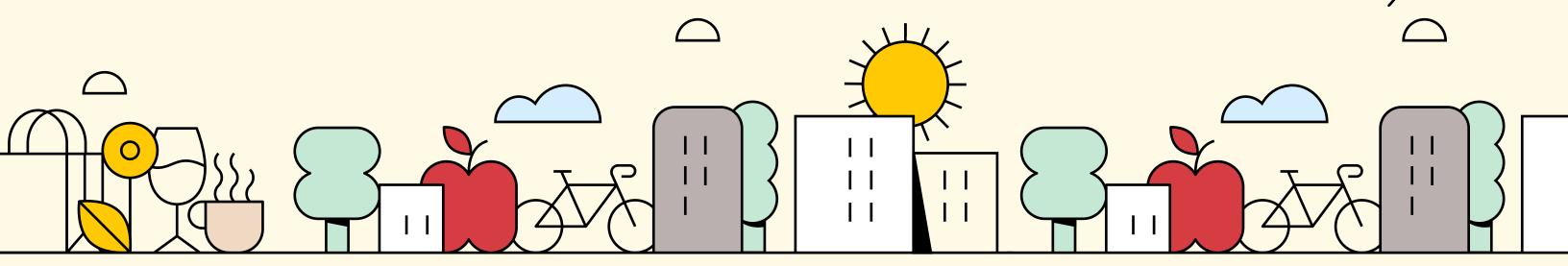
Main Street Retail

Markham Street

Micro Retail at Honest Ed's Alley

Celebrating entrepreneurship, creativity, multiculturalism, heritage and community.

The retail at Mirvish is diverse, varied and designed to reflect the fine grain character of the historic site, with multiple spaces available for micro to mid-size to larger tenants. The project is anchored by a public market which forms an identifiable heart connected to every aspect of the site including the retail high street at Markham Street and the public park.



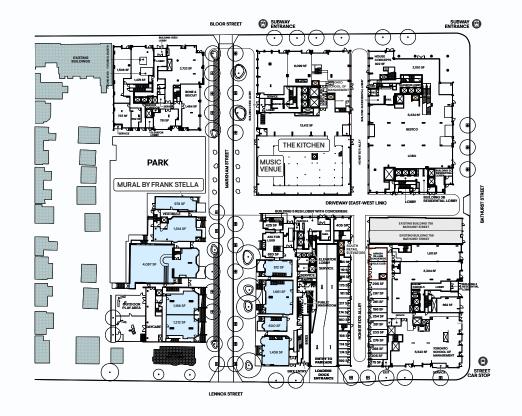


Markham Street

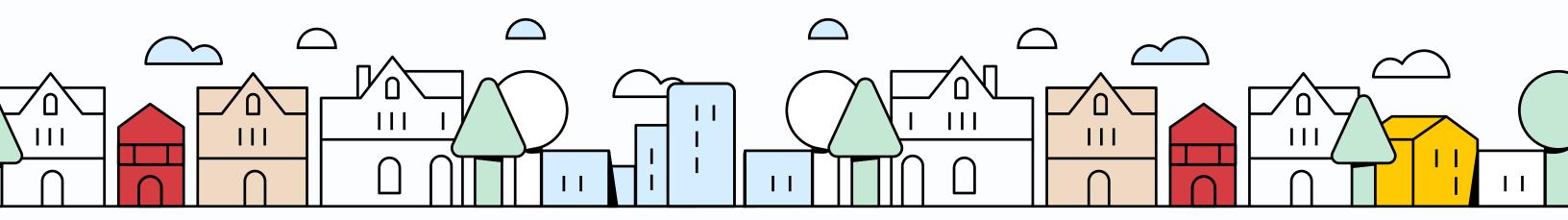
Heritage Houses

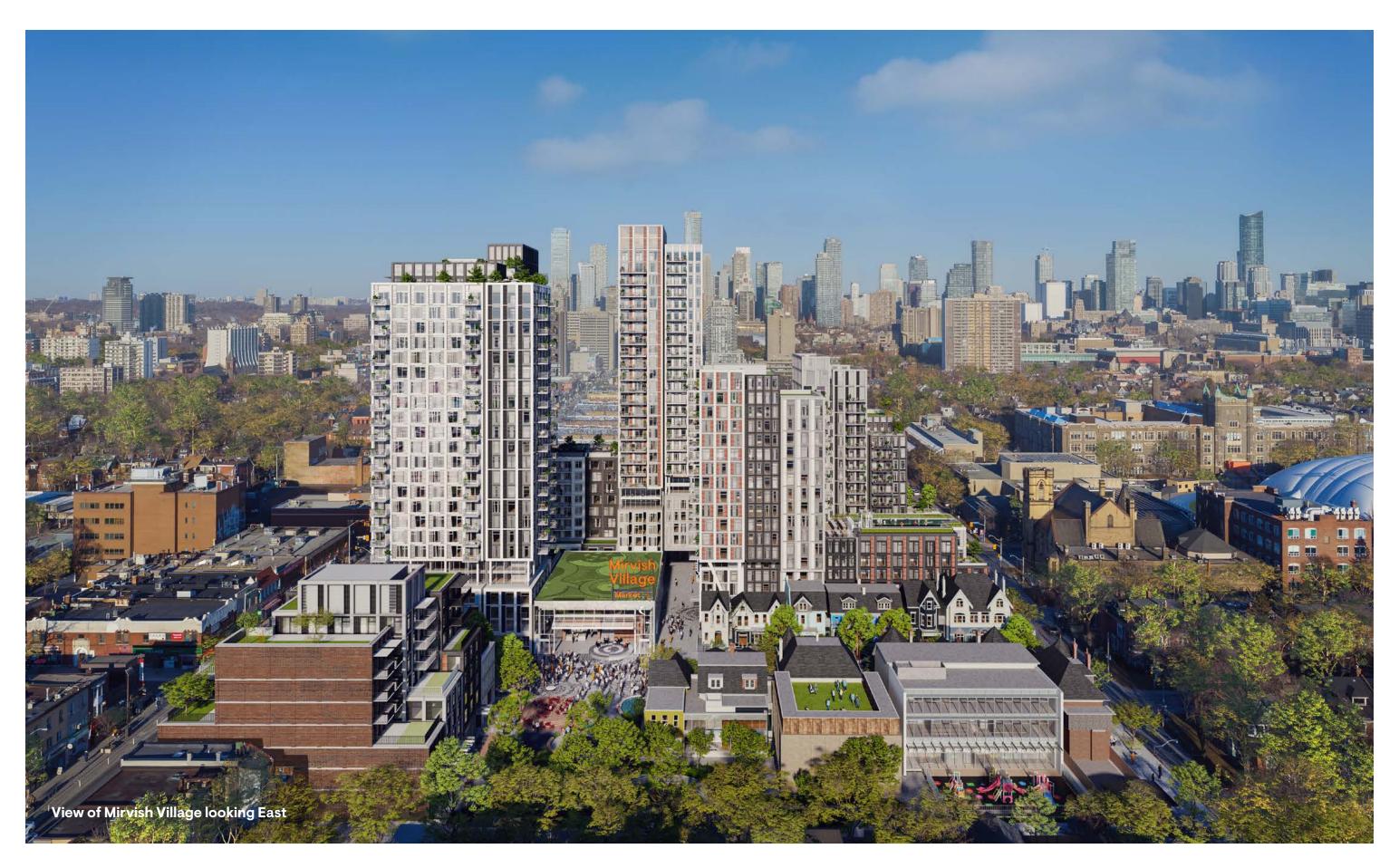
The restoration of the Markham Street heritage houses reimagines the street as a pedestrian-oriented avenue. The 18 restored heritage houses (of a total 24 restored heritage structures) will be home to unique restaurants, cafes, bookstores, record stores and other retailers that reflect the distinct character of the neighbourhood.

We are returning Markham Street to the vibrancy of its heyday in the 1960s, when rows of twentieth century residences housing galleries and studios lined the street, and artists sold their pieces on their front lawns.



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...Unique signage opportunities through paint, murals and neons. Most of the patio opportunities are on the east side of Markham Street.



View of the heritage houses along East side of Markham Street

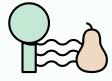
The Kitchen & Music Venue



16 Prepared Food Vendors



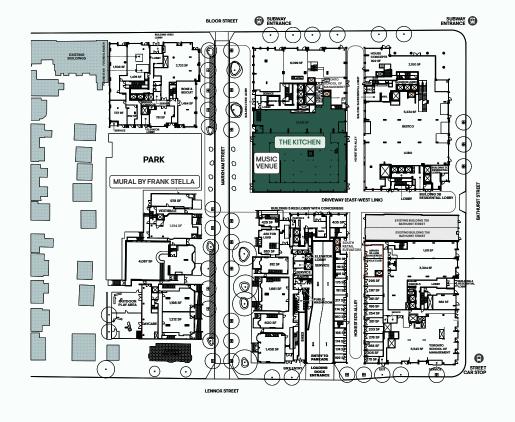
Bar and Event Space



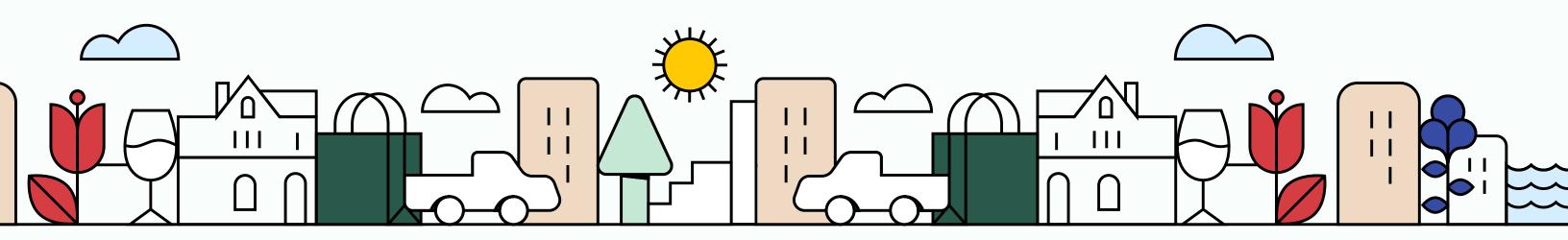
Seasonal Outdoor Market Stalls



Year-round Live Music Performances



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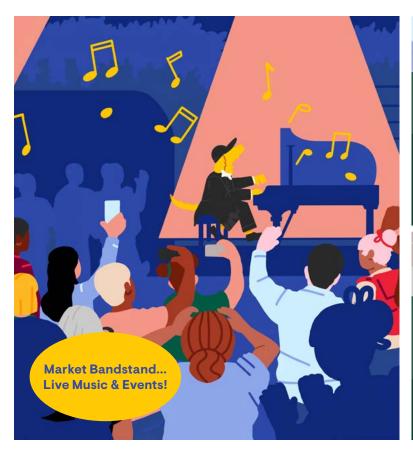
Music venue and food market with over 16 prepared food vendors and daily performances



The Park & Music Venue at Mirvish Village

"A place that brings the community together."

The Park at Mirvish Village will complement the public market, together creating the heart of the project and a gathering place for the community. Outdoor seating areas mixed with landscaping, shady groves of trees, gardens and children's play, all in the perfect position for watching concerts.



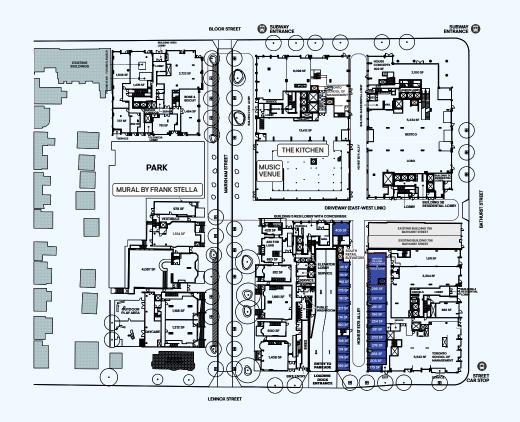




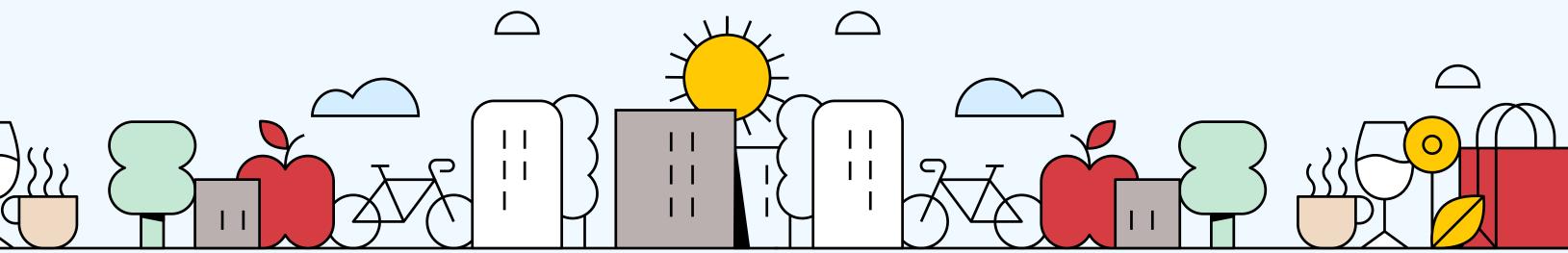
Micro Retail

at Honest Ed's Alley

Mirvish Village will build on the entrepreneurial spirit of Ed and Anne Mirvish and celebrate all that they created by supporting creative, innovative and passionate entrepreneurs and small business owners. Mirvish Village will offer incubator spaces and micro-retail spaces for these businesses to showcase their products and test out new concepts.



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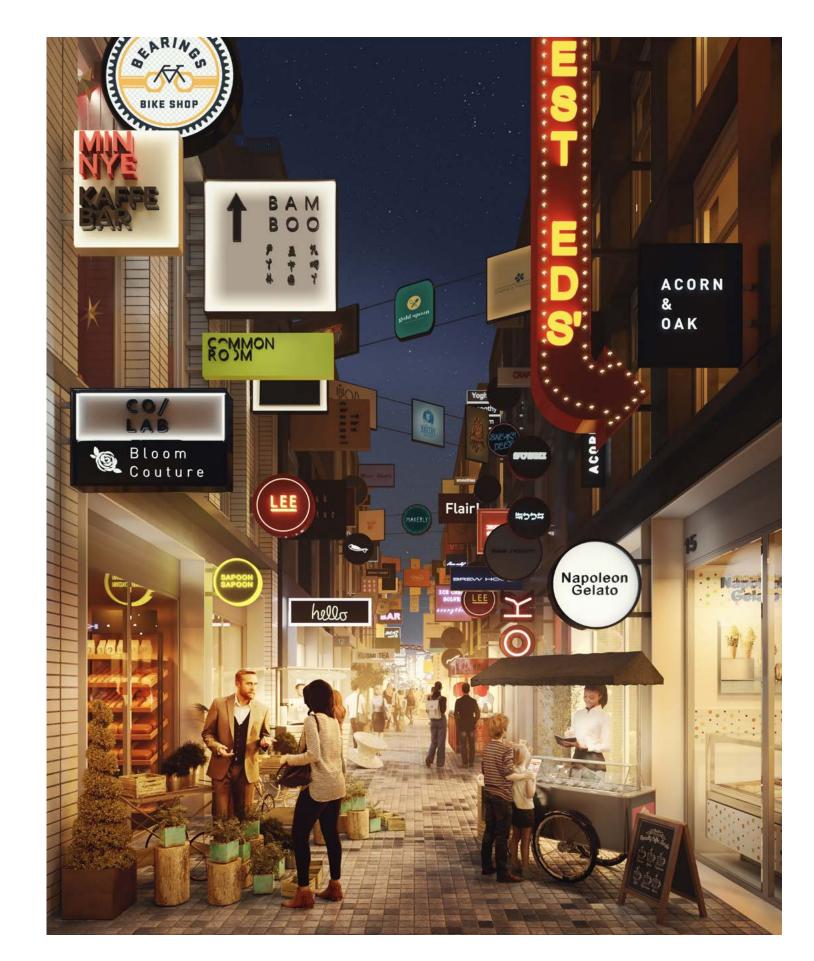
Honest Ed's Alley

"A Celebration of Entrepreneurial Spirit."

25 fully move-in ready micro retail units for retail entrepreneurs. With no major deposit or long-term leases required. Honest Ed's Alley will support a new generation of young entrepreneurs from across Toronto.

Honest Ed's Alley features **neon signage and lighting inspired by alleyways of Tokyo.** Lined with street vendors and unique retailers these alleyways are lit with beautiful lanterns and signs that draw in visitors to activate the space day and night.

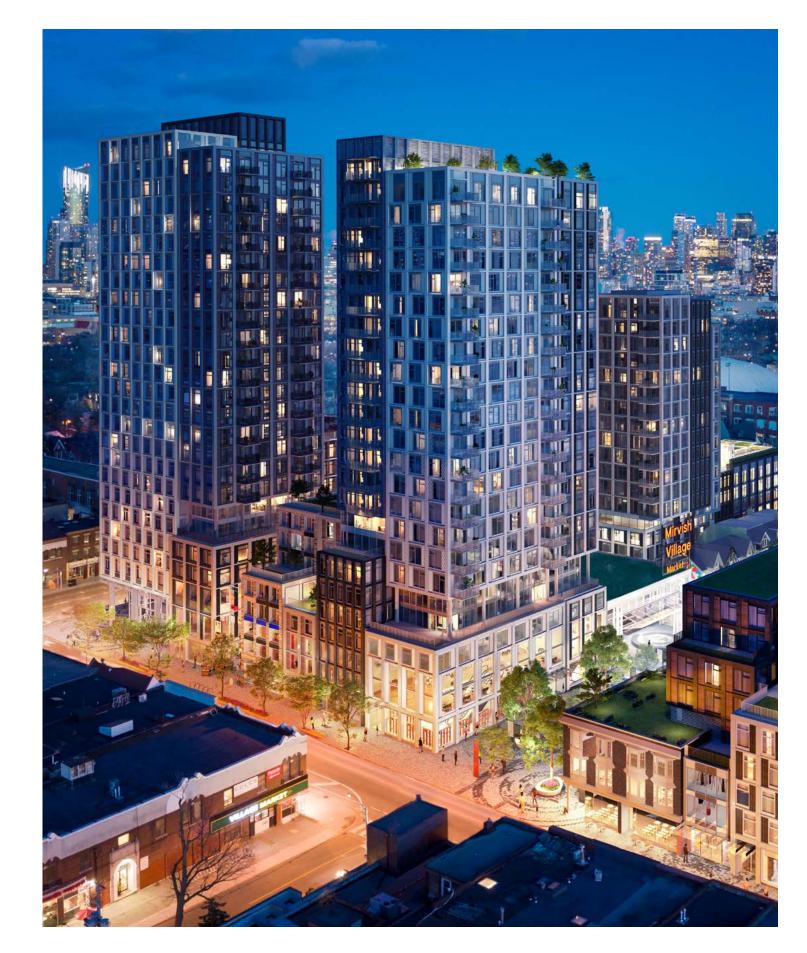




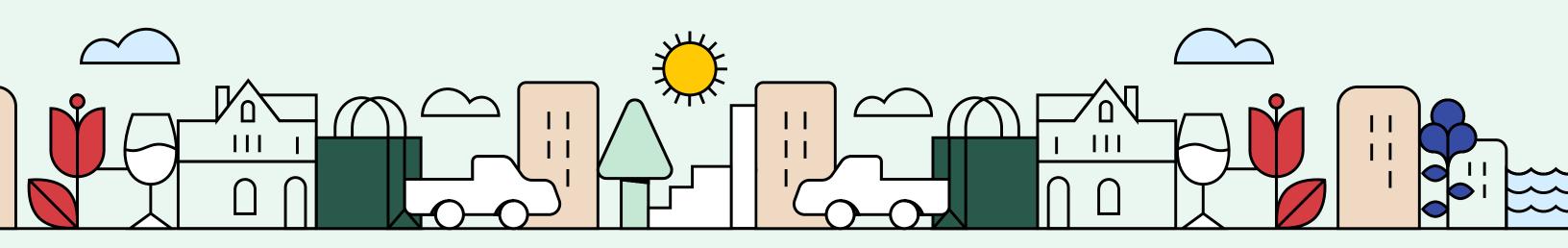
Main Street Retail

The retail experience at Mirvish Village will be eclectic and reflective of the diverse, multicultural community in which it is placed.

To complement the experimental micro-retail incubators of Honest Ed's Alley and the restaurants in the heritage houses along Markham Street, the Main Street Retail along Bloor, Bathurst and Lennox Streets will be curated with a mix of local and international brands and retailers. The Main Street Retail along Lennox Street also features site-specific pieces by artist Ian Wallace, as part of a large-scale, multi-artist public art program that will help Mirvish Village become one of the most interesting projects in the country.



Site Plans



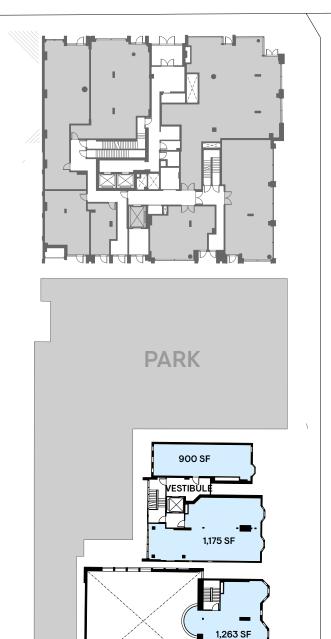
Mirvish Village Ground Floor Plan

- Main St Retail
- Micro Retail
- House Concepts
- Markham Street Heritage Houses
- The Kitchen
- Residential
- Daycare
- Office
- Passenger Elevator
- Freight Elevator
- Leased
- Proposed Venue Space



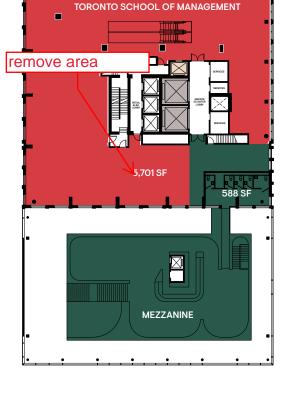
MARKHAM STREET

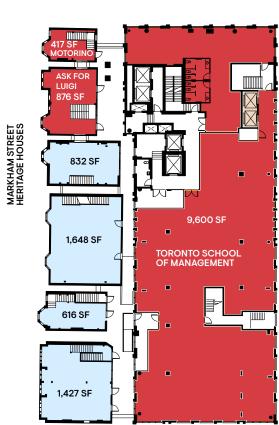
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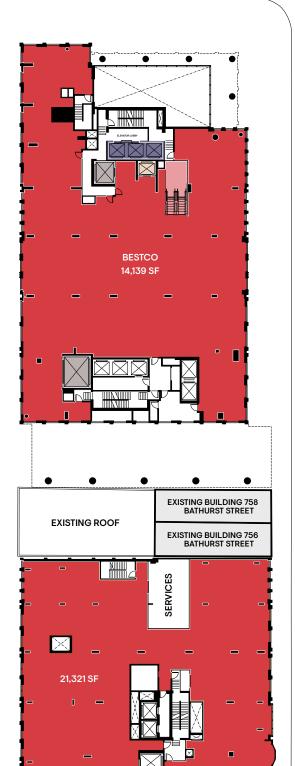


DAYCARE

EXISTING BUILDINGS







TORONTO SCHOOL OF MANAGEMENT

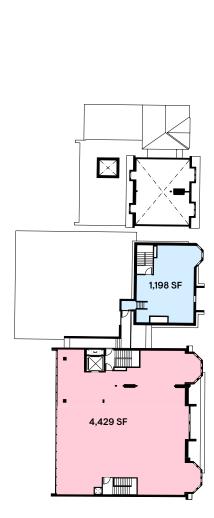
BATHURST STREET

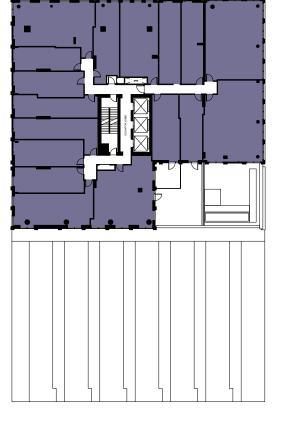
STREET CAR STOP

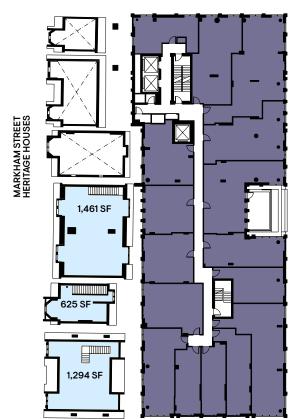
MARKHAM STREET

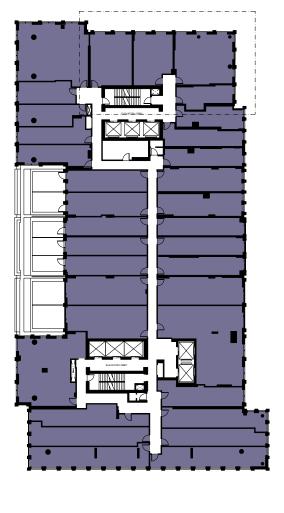
Mirvish Village **Level 3 Floor Plan**

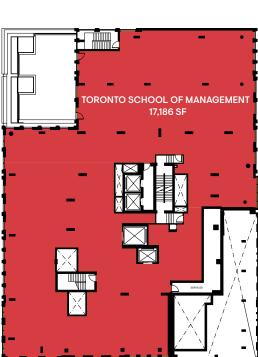
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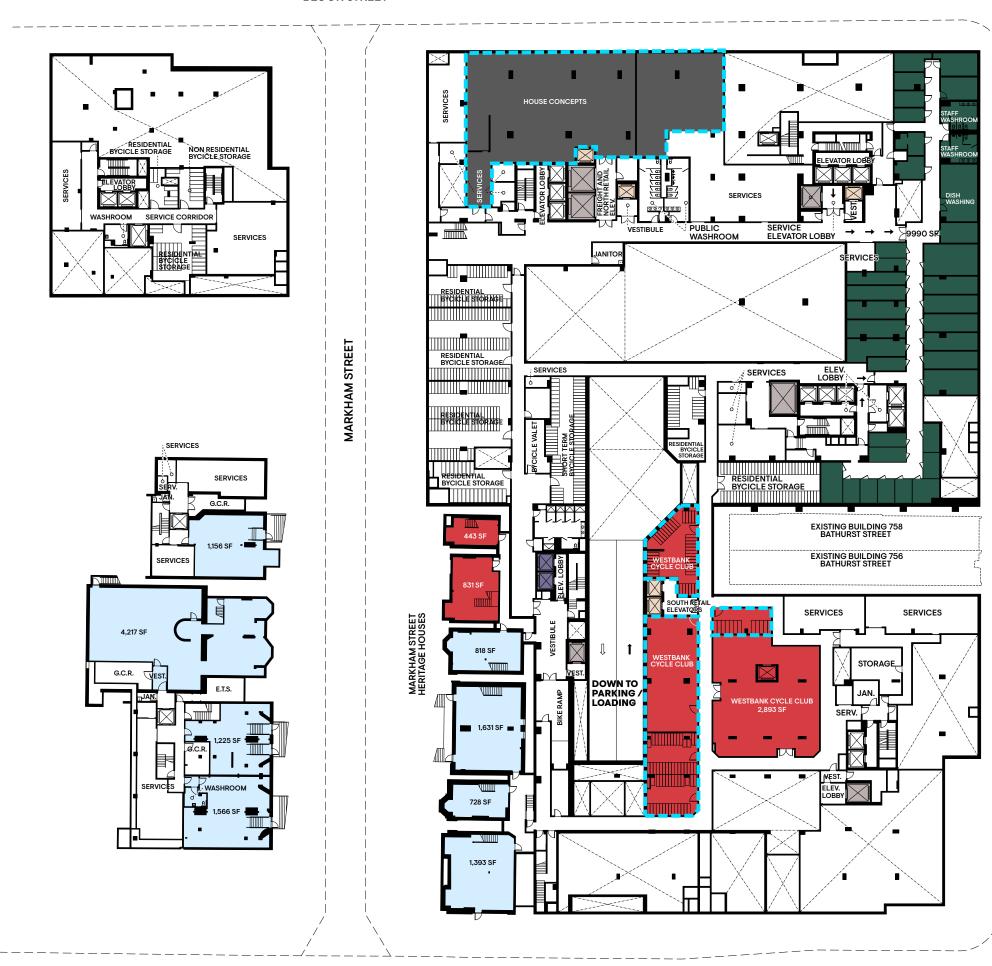




BATHURST STREET

Mirvish Village Parking Level P1

- Main St Retail
- Micro Retail
- House Concepts
- Markham Street Heritage Houses
- The Kitchen
- Residential
- Daycare
- Office
- Passenger Elevator
- Freight Elevator
- Leased
- Proposed Venue Space



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Micro Retail

House Concepts

Markham StreetHeritage Houses

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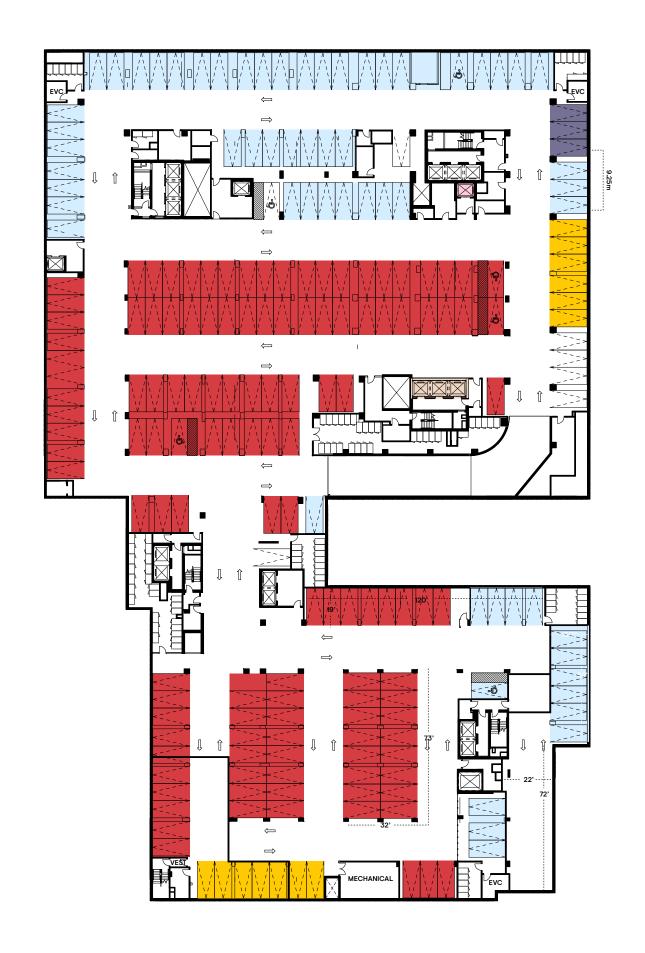
BATHURST STREET

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Mirvish Village Parking Level P3

- Ommercial Parking: 127 Stalls
- EV Residential Parking: 3 Stalls
- Residential Parking: 50 Stalls
- EV Commercial Parking: 13 Stalls



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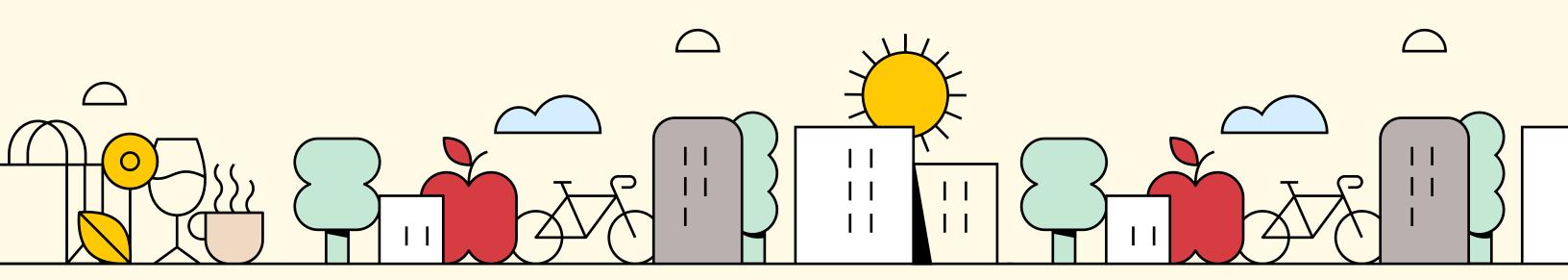




Partnership

Westbank and Peterson

Westbank and Peterson have a decades-long relationship founded on creating transformative projects for their cities and communities. Their body of work together includes the Shangri-La Vancouver, the Woodward's Redevelopment, the Shangri-La Toronto, Mirvish Village and most recently, their Silicon Valley Campus.



Westbank

The core of Westbank's mission is to create a body of work with a high degree of artistry that helps foster more equitable and beautiful cities. Westbank is active across Canada and in the United States, with projects including residential, hotels, retail, office, rental, district energy, affordable housing and public art. Established in 1992, they are one of North America's leading developers, with offices in Vancouver, Toronto, Seattle, Shanghai, Beijing, Taiwan, Tokyo, Hong Kong, Shenzhen and Chengdu, and over 25 billion dollars of projects completed or under development. Westbank is driven by the belief that beauty and culture in all forms and in the broadest definitions, are essential to human existence. In committing their efforts fully towards the fight for beauty and the creation of culture, they have evolved beyond the definition of a traditional real estate development firm, to become a culture company.

Peterson

Peterson Group ("Peterson") is a family-owned private entrepreneurial company based in Hong Kong and Vancouver.

The principal business of Peterson is investments in property globally, crossing asset classes and strategies. In addition, Peterson has investments in private equity, venture capital, private debt and asset management. Throughout their history, Peterson has owned, developed and managed a diverse portfolio of projects including residential, office, hotel, retail, industrial and mixed-use.

Across North America, Peterson's interests include ownership in 7.5 million square feet of commercial property, over 2,400 units of residential and hospitality, and participation in the development of another 14.0 million square feet.

Top Right Westbank Cityscape

Bottom Right Alberni by Kengo Kuma Peterson in partnership with Westbank



